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Rapture (Fallen)



Synopsis

The conclusion to the worldwide bestselling FALLEN series, with exclusive content from the darkly romantic world of FALLEN and an excerpt of Lauren Kate's novel TEARDROP. A USA Today bestseller A New York Times bestselling series More than 3 million series copies in print! When evil triumphs . . . when the world ends . . . trust your love. The sky is dark with wings. . . . Like sand in an hourglass, time is running out for Luce and Daniel. To stop Lucifer from erasing the past, they must find the place where the angels fell to earth. Dark forces are after them, and Daniel doesn't know if he can do this -- live only to lose Luce again and again. Yet together they will face an epic battle that will end with lifeless bodies . . . and angel dust. Great sacrifices are made. Hearts are destroyed. And suddenly Luce knows what must happen. For she was meant to be with someone other than Daniel. The curse they've borne has always and only been about her -- and the love she cast aside. The choice she makes now will be the only one that truly matters. In the fight for Luce, who will win? The astonishing conclusion to the Fallen series. Heaven can't wait any longer. And don't miss FALLEN on the big screen! The first book in the worldwide bestselling FALLEN series is now a motion picture -- currently available for streaming and releasing in theaters September 8th, 2017. "Sexy and fascinating and scary . . . I loved loved loved it!" P. C. Cast, A New York Times bestselling author on A Fallen A

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Customer Reviews

Lauren Kate has created an amazing series. Rapture is the last book. She captures the essence of her characters with love. You time travel and experience a vivid part of Lauren's imagination. There has not been a series of books that took me so many places with her characters. It's a gift to create the amazing circle of the cast of players in these books. You can't help but understand the misunderstood. You can't help but feel the heartbreak of Luce as with every life experience, she comes closer to understanding her love for Daniel. Luce has her guardians, all trying to correct the Fall, knowing She is the key. In Rapture, all the characters come full circle. Luce begins to understand her place and the actions of the Fall. We finally see the purpose of Luce's journey, and Luce does as well. In an Angel series, this has by far been the best I have read. Lauren breathes life in all that she writes. You begin to breathe each character as well. You feel joy, love, heartbreak and most of all the sense of urgency as Lucifer begins to shift the world. As Luce becomes more keen to her role, hope reigns! The twist of the beginning of Daniel and Luce was unexpected and given by grace. Rapture is a fitting title, as the love that was in the beginning, continues until the end. Commitment and glory reign, as Luce and her friends find and understand the Fall. Grace is gift given by Lauren to her myriad of characters. A must read, after you start from the beginning of the series. After all, it was in the beginning.....

Original, well crafted. I very much enjoyed that language the author chose as she described the heavenly brings. I enjoyed the rapidly, urgently unfolding story. It is a very strong finish for a very strong series. I loved the chemistry, the passion between Luce and Daniel. This series is the perfect example of how well-written passionate kisses can keep readers of all ages invested in the story's ending.

First thing that needs mentioning is that I'm not a big YA fiction fan though I read the first book in the series, Fallen, couple years ago and needed to know what happens to the characters at last. Rapture is pretty decent and makes a good ending to a long, partly too-predictable story. Basically, all four books in the series depict teenage life with some extras like angels/demons relationship or, for instance, the problem of choice. Characters' dialogs are pretty simple and straight-forward, also

author uses some nice metaphors and provides detailed description of people and places. You may ask, "Where did the fifth star go?" And the answer is - one single word: "pivoted". It's so much overused throughout the novel that by the tenth time it really gets in the way of perception. Overall, this book is a nice weekend read.

I haven't uniformly loved the books in this series (yes *Fallen*, not so much *Torment*) but I do love the series overall. Though it isn't always pitch-perfect, '*Rapture*' is still a great ending to the - quadrilogy? Well, series. In particular I'm glad that Kate didn't try to spin it out any further, as seems to be happening too much these days with series in this genre. There's a definite, logical progression in the development of the two main characters throughout the four books, and the way that their quandry pans out in the last book makes good on that trajectory. Though both the 'twist' regarding Luce's true identity and Luce & Daniel's ultimate fate are somewhat predictable, they're still satisfying. And let's be honest: there isn't much that isn't predictable in teen paranormal romance novels. Which is part of the reason those of us who love them, love them! Having said that, there is another twist at the end regarding Luce's history which I didn't see coming, and which is actually one of the reasons why I didn't give this book five stars. Rather like Primrose's fate in the *Hunger Games*, the revelation of the second forgotten section of Luce's past, presumably put in there for effect, seemed to me unnecessary and rushed. More to the point, it depleted what had, for me, been the driving force of the plot and character arc: Daniel & Luce's unwavering love for and devotion to each other. It also detracted from Luce's character itself. One of the things I've liked about this series is that Luce isn't necessarily the most perfect and beautiful girl in the room, but Daniel still loves her best, because of what's in her soul (as he tells us repeatedly.) But the final revelation about Luce's past [slight spoiler alert] was gilding the lily. We already have three major characters in love with her - this fourth one pushes the situation from just-about-believable into Mary Sue territory. Especially when there are so many other desirable females in attendance... Anyway, to say more about that is to say too much. But I'd be interested in whether other readers felt the same way. The book's other major downfall is the many loose ends it doesn't tie up. And they're some pretty major ones: what, for instance, was the deal with Trevor's spontaneous combustion? That has been nagging me since the beginning of the series, but everyone just seems to accept it without explanation, with no mention made among all of the big revelations at the end. And then, why do so many of Luce's close friends have to die? I actually hold JK Rowling somewhat responsible for this one - she was determined to kill off lovable characters as if it would somehow give the books greater adult credibility. Now this tendency seems to have infected the genre and

similar ones. Can't good ever just plain triumph over evil? Do there always have to be major sacrifices? It's annoying, especially when the sacrifices seem just too simple. Another peculiarly major oversight for Kate: in her Big Decision at the end of the book, Luce agonizes over what it might mean for her and Daniel and their angelic friends, but she never spares a thought for the human friends and family who stand to lose the most from her decision. In fact they never even cross her mind, which seems strange at best, given how important they've been to her in the past, and what she's learned about loss from visiting her past lives. I was also ready to complain about the fact that Shelby & Miles seem to just fall off the face of the earth, along with the explanation for Arianne's burns, Roland's allegiance to Lucifer, etc. Then I remembered the strange little book 'Fallen in Love' which came out on Valentine's day. Got it, and it does explain some of these things - though not always particularly well. But that's another story. At the end of the day this tragic love story does have a happily-ever-after, and it was well enough done to make me smile. So four stars, definitely. I'll be interested to see what Kate comes out with next.

spoilers ahead This book was so great except for the ending, it had a great build up but ended a little flat for me. I also didn't like what happened to Daniel and Luce. I felt like Luce spent the whole series trying to understand who she was and her past, and when she finally figured it out, her memory was once again erased and she started yet another life. It felt like a step backward for their love. What I loved about these books was their love story and how they loved each other more and learned more from with each life. And to me the ending didn't fit their story and everything that happened in the previous books.

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